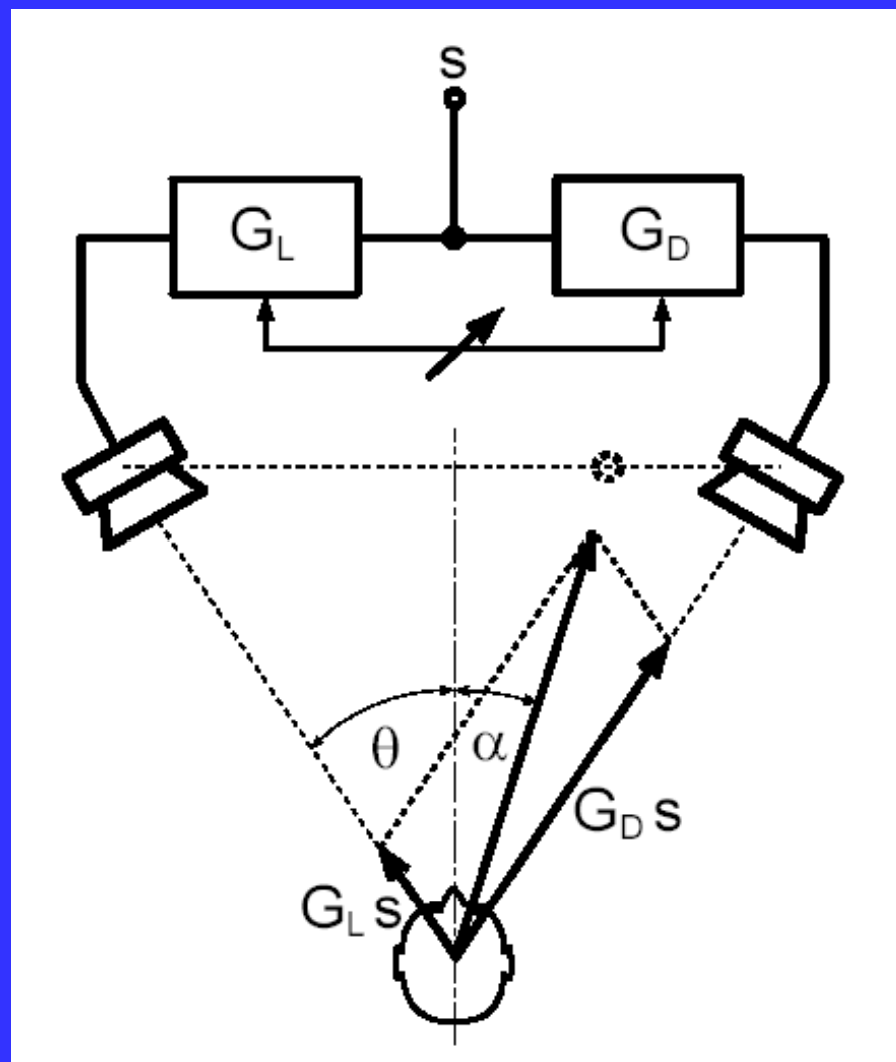


***Snimanje
zvuka***

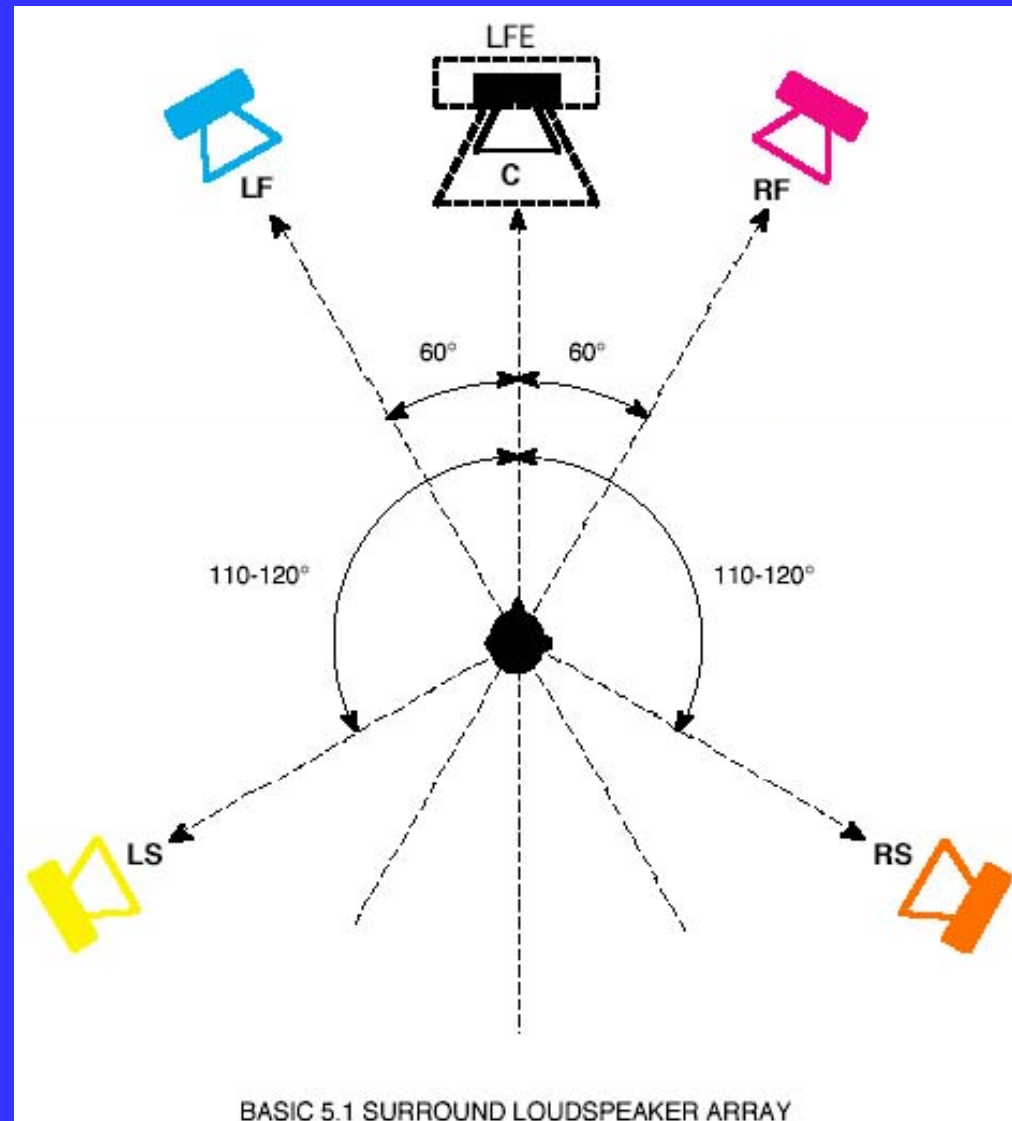
SNIMANJE ZVUKA:

- **izborni**
- **godina studija:** 2
- **semestar:** 4
- **fond časova:** 3 + 0 + 2
- **broj ECTS bodova:** 6

Položaj virtuēlne zvučne slike



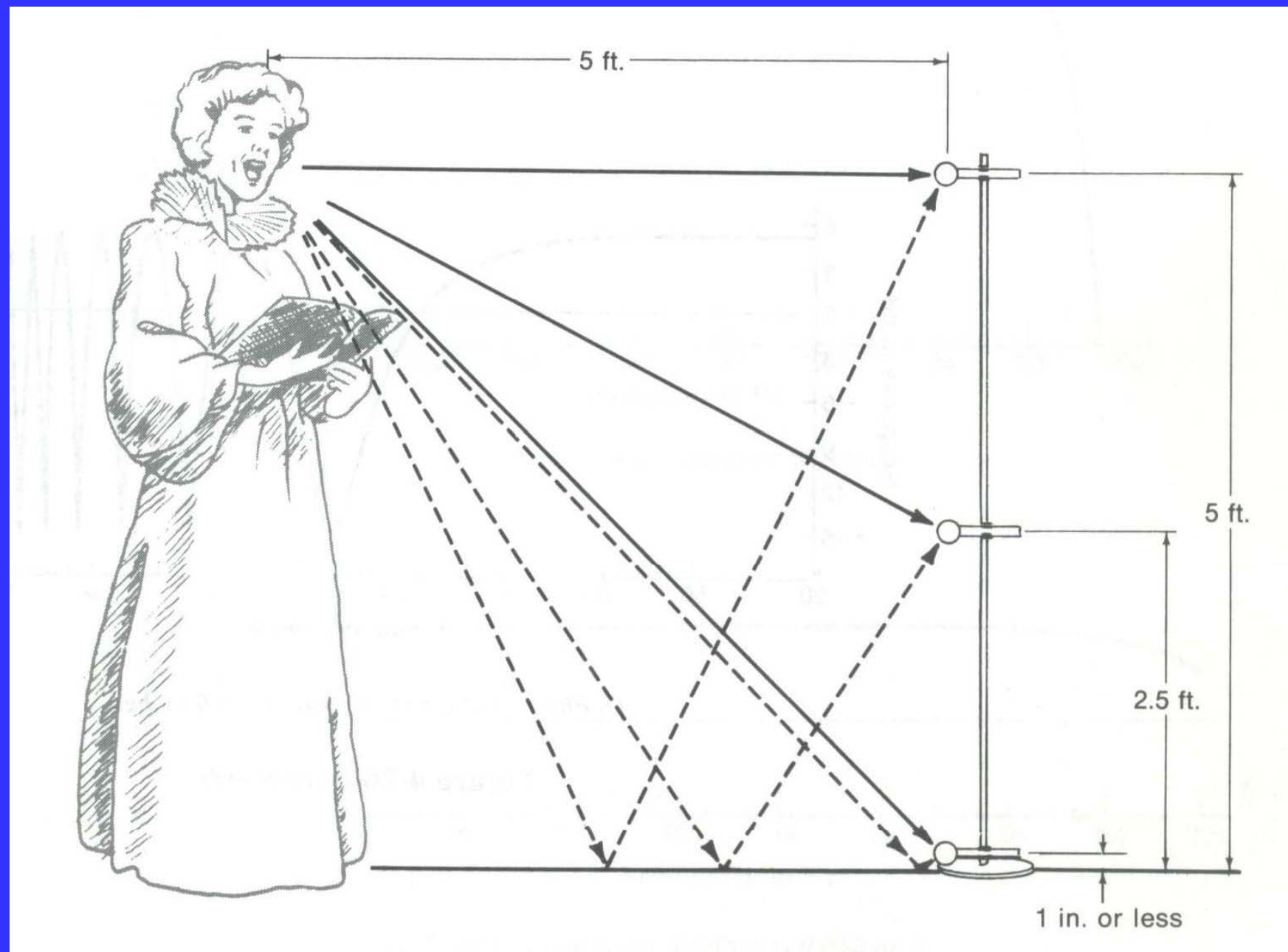
Surround reprodukcija zvuka



*Dvostruka M-S surround postavka sa
“puškom” kao prednjim M mikrofonom*

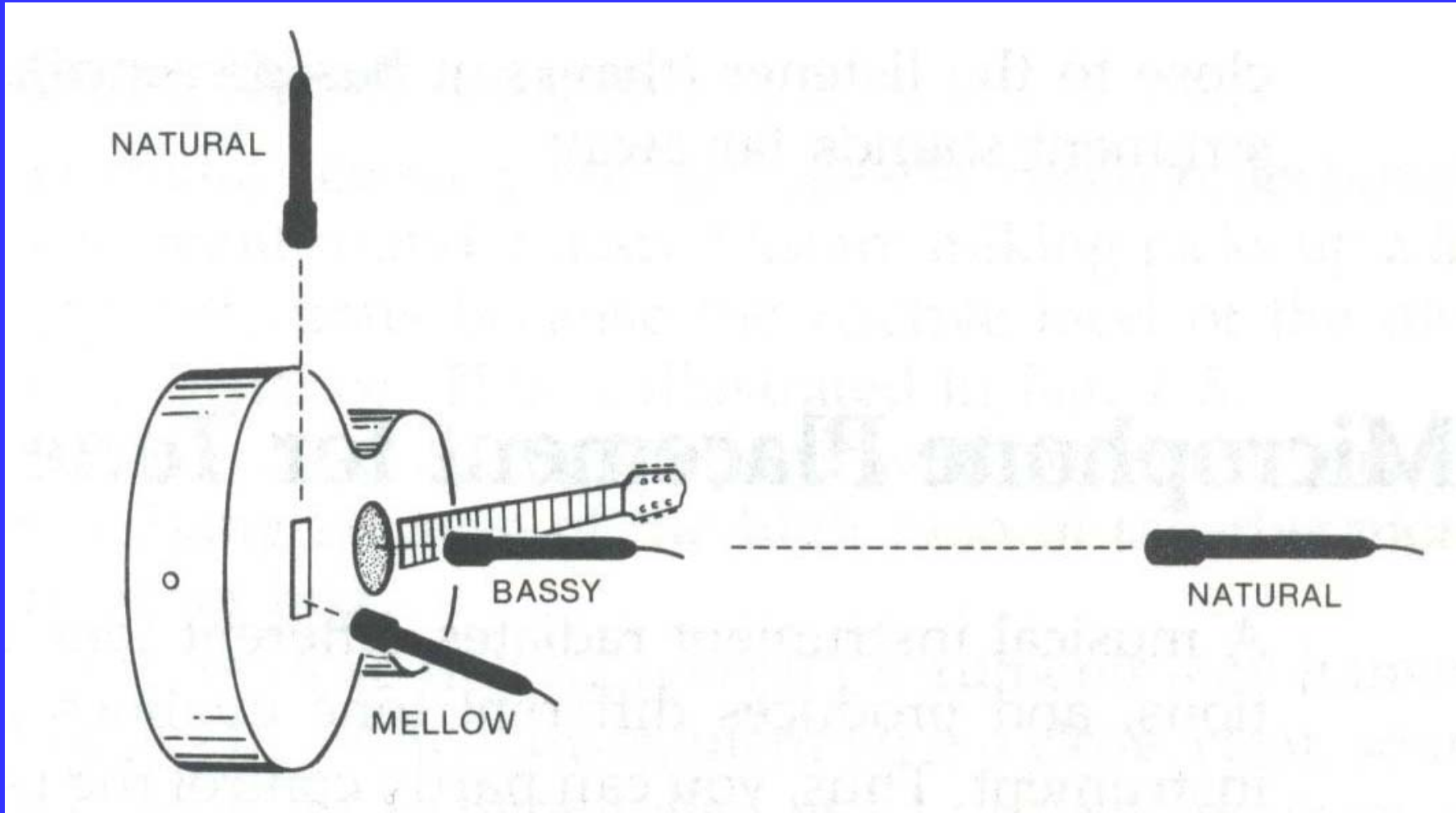


Snimanje glasa



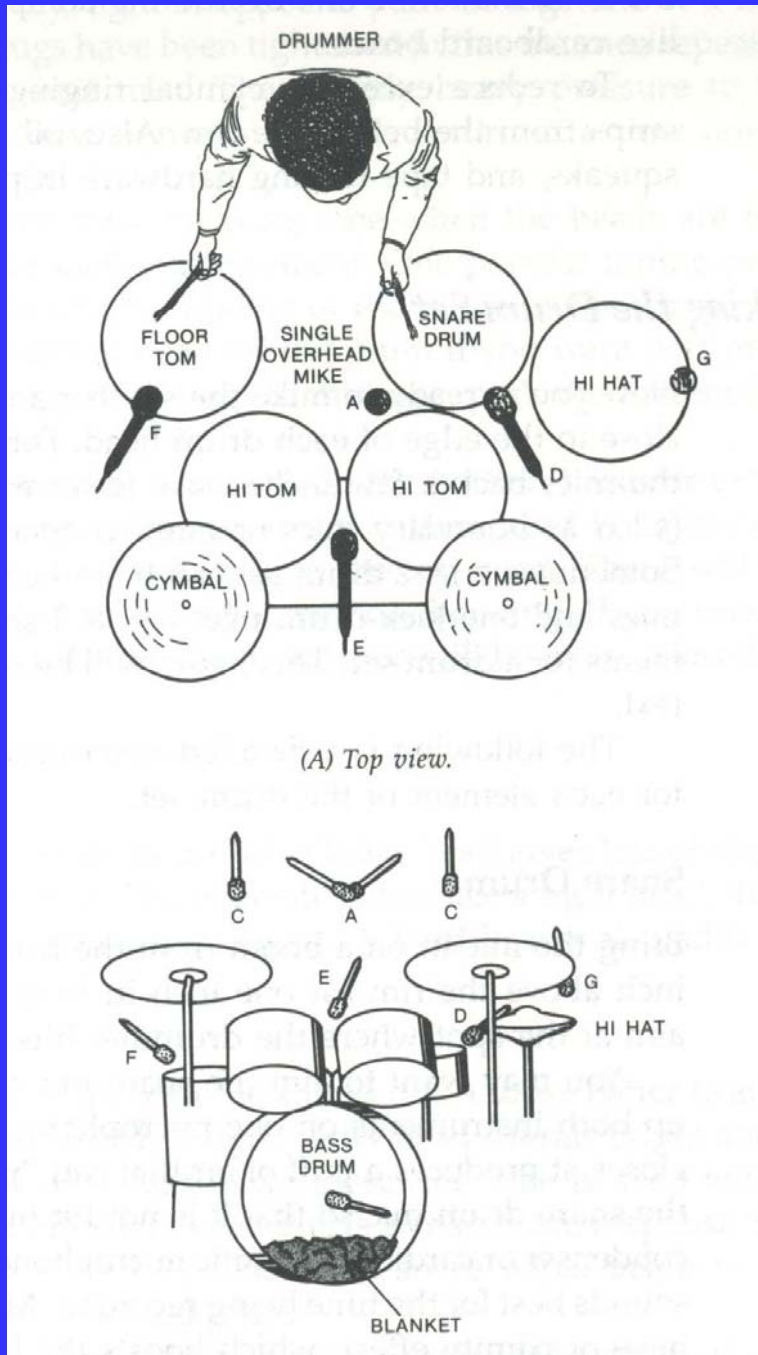


Snimanje gitare



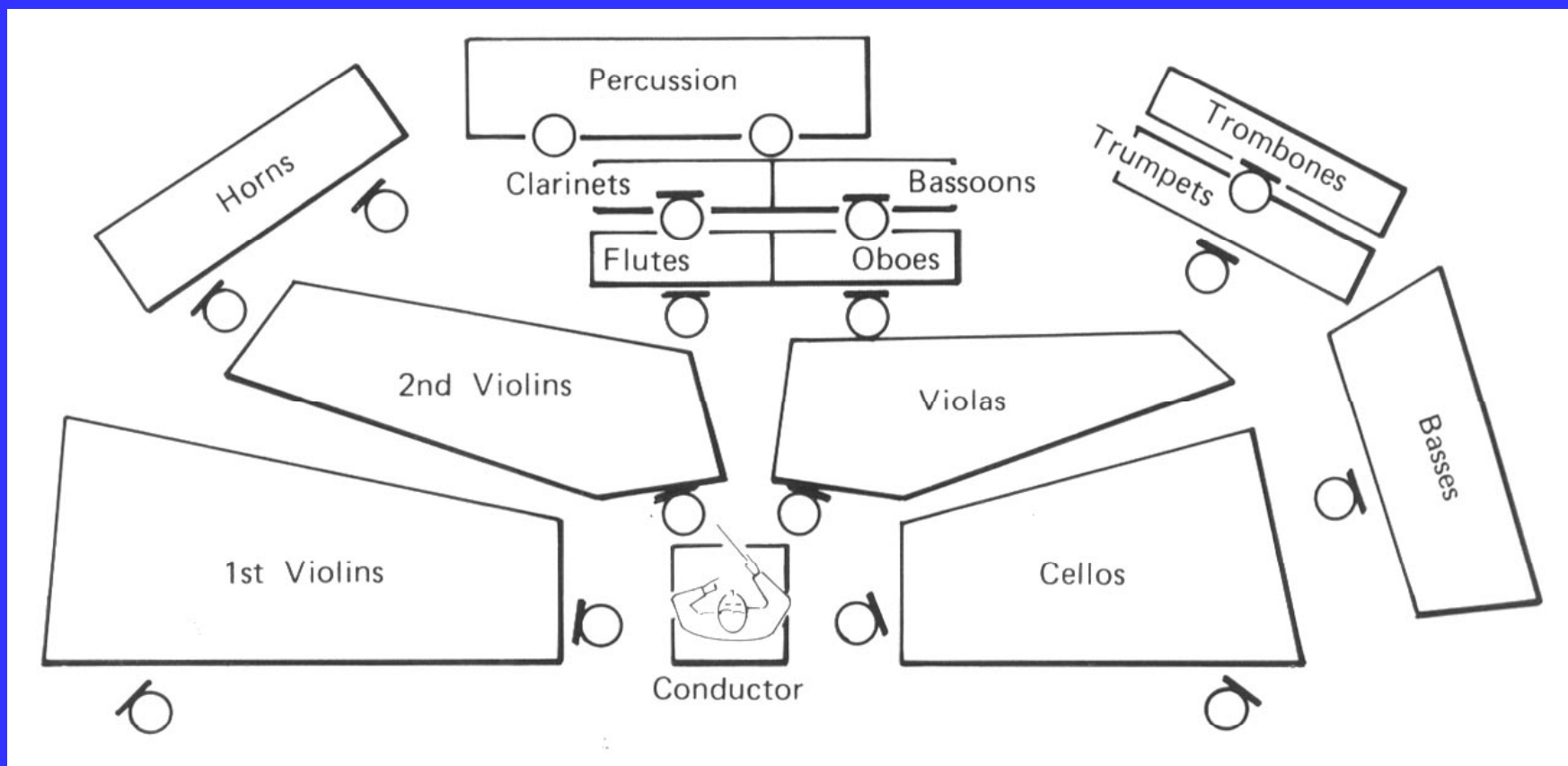


Snimanje bubnja



Orkestarska muzika

Multimikrofonski koncept



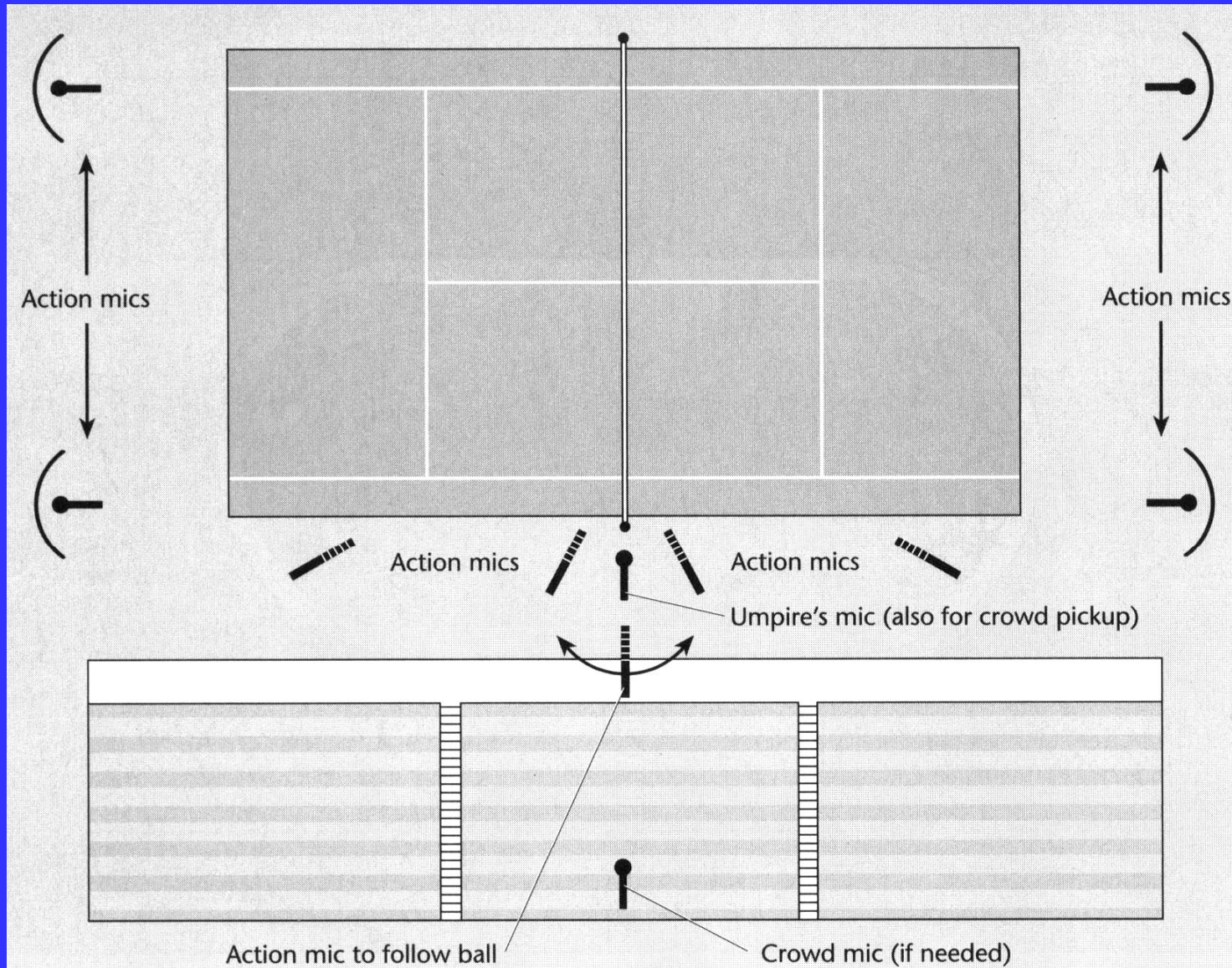


For this small orchestra, all sections were spot miked and a Royer SF-24 stereo ribbon mic was placed over the conductor's head, an excellent location for getting a realistic audio picture of the orchestra and bringing cohesiveness to the final mix.

Image 5 of 15

CLOSE X

Stereo TV- tennis



Literatura:

- 1. **I. Nizbet:** *Snimanje i obrada zvuka*, Univerzitet umetnosti, Beograd, 1990.
- 2. **B. Gibson:** *INSTRUMENT & VOCAL RECORDING*, Hal Leonard Books,
- knjiga 2, 2011.

Literatura:

- 3. **B. Owsinski: *The Recording***
- ***Engineer`s handbook - Course***
- **Technology, 2009.**

Način ocenjivanja:

• dolazak na predavanja	10
▪ laboratorijske vežbe	30
▪ semestralni rad	30
▪ ispit	+ 30
	=====
	100